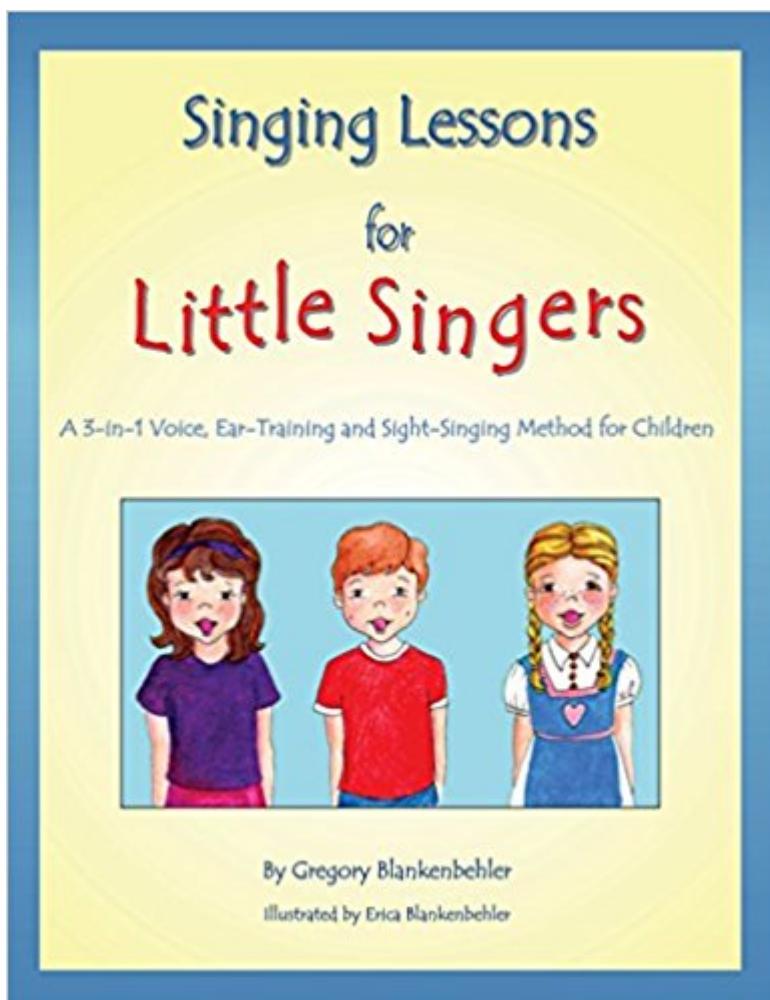


The book was found

Singing Lessons For Little Singers: A 3-in-1 Voice, Ear-Training And Sight-Singing Method For Children



Synopsis

Written for teachers or parents of young children, Singing Lessons for Little Singers offers exciting songs and exercises based on proven pedagogical principles and healthy vocal technique for use in solo or group voice lessons. This revolutionary method combines a system of voice-developing technique exercises with an ear-training and sight-singing course and a collection of enjoyable songs with entertaining lyrics and delightful illustrations.

Book Information

Paperback: 52 pages

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Customer Reviews

A really well written book that has good information for beginning singers of ALL ages. Well thought out lessons and clear instruction with lots of positive ideas. I really enjoy this book and feel it was a worthwhile purchase. Helpful to teach basic music to young children and to learn from myself. Very nice drawings to demonstrate what is being described.

This is the best book I have found for voice students in elementary school. It clearly explains concepts on their level so that they can understand and demonstrate them at their lesson and at home. Highly recommended. I'm hoping for a "Singing Lessons for Little Singers Level 2" to be published soon!

This book is well put together with age appropriate exercises and simple songs. I am using it with a young child female singer and her older sibling is accompanying her on the piano from the lead

sheets in the book. They can work together at home this way and we are getting extra mileage out of this great book. (By using the simple tunes to teach the older student how to play off of lead sheets as well.) I really appreciate what Gregory Blankenbehier has put together here. It is very helpful for my piano/voice studio with singers of all ages.

It's a good text for young, beginning singers. The selection of songs are excellent. I wish some simple rounds had been included in case the text is used for groups, however, there are plenty of round collections available for young singers. Good attention paid to support and breathing skills, vowel formation and posture. I'm a retired vocal coach and choral director, having taught for 40 years. The only thing I would question would be the physical "warm-ups." I didn't find them to be very beneficial during my tenure as a teacher, nor did my colleagues. They were rather disruptive to the rehearsal. Would rather spend that time on vocal warm-ups. I know that is a controversial topic among vocal teachers. Everyone has to do what they think is best for their group. All in all, a good text. I would recommend it.

I have piano students who want to sing, so this is a great resource. It lays out exercises and lesson plans in a logical easy to understand manner. I wish there was a book geared more toward my students age, though. They are 9, 10 and 11 years old.

I teach voice lessons to adults and young ones and while I don't require a methods book this was great. It gives me ideas on beginners repertoire and keeps my mind focused on the young singer.

I really love this book! I was looking for some additional materials/ideas to supplement my voice lessons for young school age children and this really has some great stuff in it and organized in a very simple, logical, orderly fashion. I have found it very useful and my students enjoy the catchy tunes they use to help teach increasing intervals and other skills.

I am using this book for private voice studio for fifth and sixth graders. Great price and definitely a keeper. Wish they would make another book like this for older teens. I recommend this book for any body teaching voice to ten to fourteen year olds

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